

A large globe is positioned in the center of a theater stage. In the foreground, a pair of black aviator goggles with brass accents sits on a red circular rug. The theater has ornate wooden balconies and red seats. The text "Drama in 360" is overlaid on the globe.

Drama in 360

Roxanne Summer & Sandra Siapantas

Who we are: Sandra

Sandra Siapantas has worked as a VCAA Drama and Theatre Studies Performance Assessor, Drama Victoria Committee member, Drama Victoria conference presenter, "Mask" magazine contributor and VCE Drama student workshop presenter in a career spanning over thirty years in Catholic Education.

This year Sandra will be inaugurated into the Drama Australia Memories and Memorials Archives, (MAMA Project).

Sandra's enthusiasm for Drama in education stems from working with young people and assisting them in unleashing their creative potential.





Who we are: Roxanne

Experienced teacher and teacher- librarian with a black-belt in making.

Passionate about the power of creativity and technology in education.

Daughter of a drama teacher and remembers fondly her “sick days” in the drama room during her childhood.

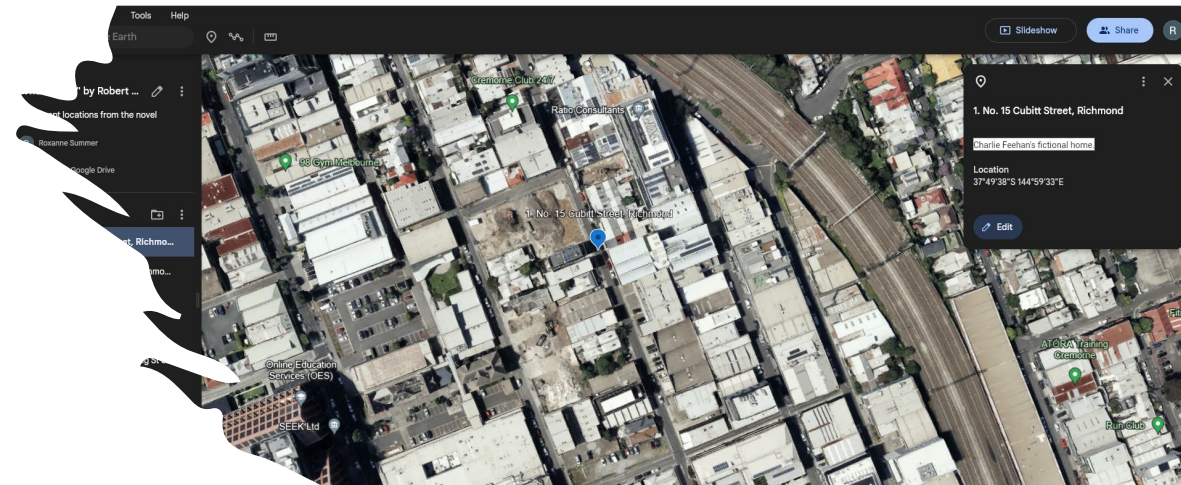
Has been teaching since 2003 and has worked with students from kinder to year 12 across multiple education sectors.

The story so far....

Experiencing the excitement of students immersed exploring 3D goggles as part of text analysis in English, we were inspired to extend application of this relatively simple and inexpensive technology into our Drama classroom.

Time was spent during lockdown, absorbed in 3D tours of various theatre spaces around the world. Why not create our own 3D tours incorporating Australian theatre spaces as well as those in our school community? Why not use this inexpensive technology whilst visiting theatre spaces during travels or visits to the theatre with students, allowing a multitude of theatre spaces to enter our Drama classrooms? Why not film our own college theatre, to enable better planning during the playmaking process.

The possibilities were endless....



Today's Session



When	What
15	Technicalities of 360 camera - how it works, what you need, costs, use by other faculties etc.
15	Delegates explore website - QR
15	Discussion on resource - thoughts, uses, wants, etc. Links to curriculum – Drama & beyond
30 minutes	Practical demonstration/exploration (instructions) <ul style="list-style-type: none">• In groups of 2-3, delegates create their own play scene• Take image/video of scene• Upload to play page of resource

360 Cameras



My experience:

Ricoh Theta

\$400-\$1000

Dedicated website to share

Difficult to download

Easy to use

Remote access



Insta 360

\$450

Editing software

Download to share

Easy to use

Remote access



Others:

- Go Pro \$800
- Kogan Kids \$100
- iPad/phone mounted \$300



VR Viewers



- HTC Vive
 - Discontinued ~\$700-1600 (+computer ~\$1000)
 - Ceiling mounted
 - Dedicated high-spec computer
- Oculus Go (AKA Meta Quest 2)
 - Discontinued ~\$400-800
 - Portable
 - Any computer can maintain apps/ No computer



Google Cardboard

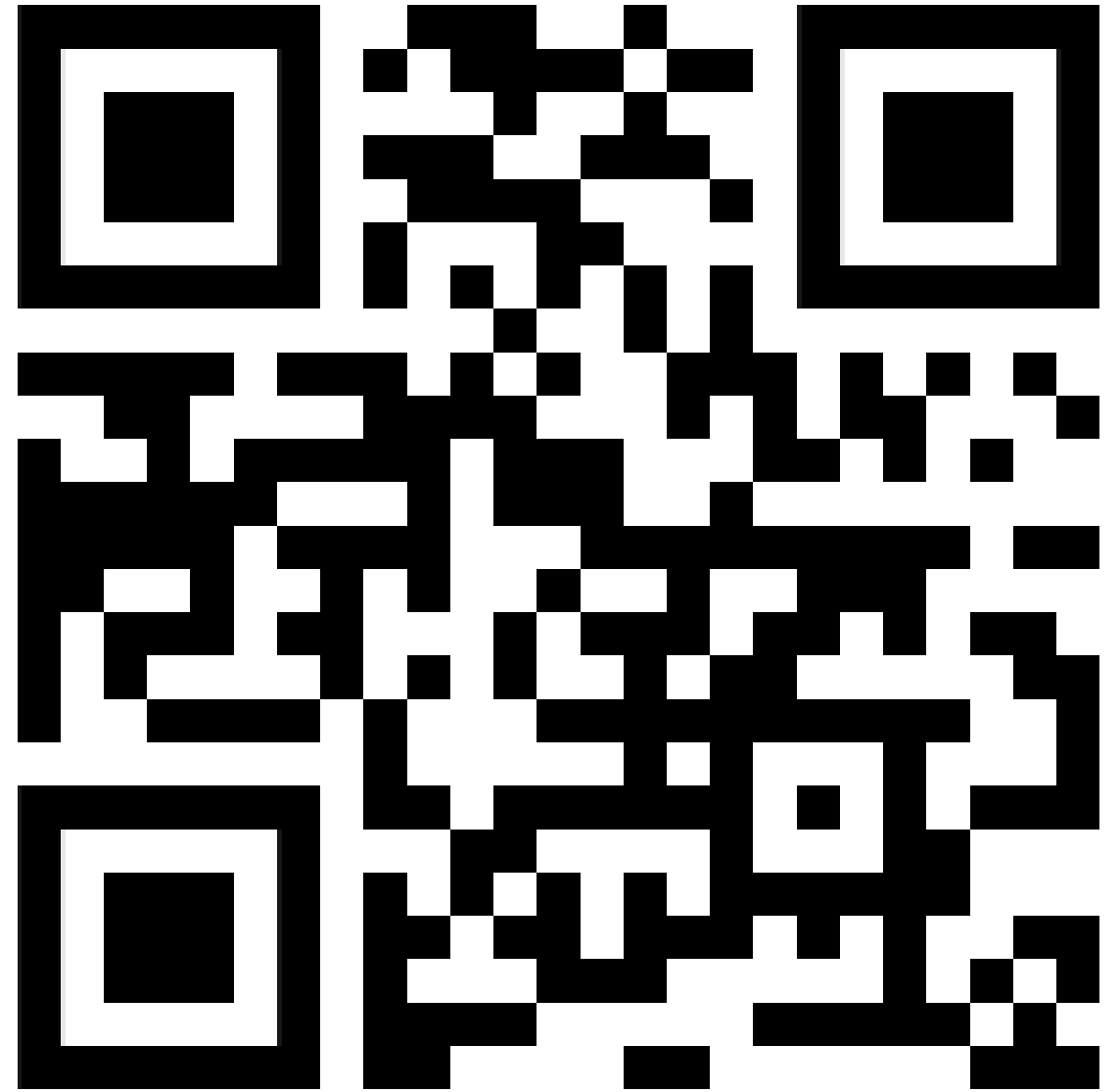
- No longer compatible with all phones \$4-20 ea
- Scalable
- Could be used with Wi-Fi only older/simpler phones





Drama in 360

<https://dramain360.weebly.com/>



Resource Discussion & Ideas



- <https://padlet.com/roxannesummer1980/drama-in-360-wuq0k9r2gjev5cho>

Applications – Drama & Beyond

- Languages:
<https://www.youtube.com/@learningcentre360videos/featured>
- Science:
<https://theta360.com/users/305340#>
- History (tours/reconstructions of archaeological sites?)
- Visual Arts – immersive designs
- Documentation of school tours, performances
- Virtual tours of school, school spaces



⋮ Vigevano 360

